

## Artist Studio Rates

King Street Studios is happy to offer our world class studio and creative team services to emerging artists at discounted rates.

Please find a breakdown below of what we can offer, the rates associated with those offerings and further info about the studio.

If you would like to enquire about any of our studio packages please contact [photos@kingstreetstudios.com.au](mailto:photos@kingstreetstudios.com.au) or call +61 405 709 131

## Studio Rates & Options

STUDIO A - DIGITAL	1 HOUR SHOOT - ONE LOOK	\$400.00
STUDIO A - DIGITAL	2 HOUR SHOOT - TWO LOOKS	\$600.00
STUDIO A - FILM + DIGITAL	1 HOUR SHOOT - ONE LOOK	\$700.00
STUDIO A - FILM + DIGITAL	2 HOUR SHOOT - TWO LOOKS	\$900.00
MOVING STILL SIZZLE REEL	SHOT DURING THE 2 HOUR SHOOT	\$500.00

## Our Gear List

### DIGITAL CAMERA SYSTEMS

Nikon D5

Nikon D600

Various Prime and Zoom lenses

### ANALOG CAMERA SYSTEMS

Nikon F6

Leica M6

Hasselblad 503cx (50mm f/4 & 80mm f/2.8)

Hasselblad Xpan

Pentax 67 (90mm f/2.8)

Polaroid 635

### LIGHTING

4 x Elinchrom d-lite rx 4

2 x Elinchrom Portalite Softboxes

Deep Parabolic Black / White Umbrella 85cm

Octa Softbox + Grid & Mask 90cm

4 x Elinchrom single light stands

Various Tripods and Boom Stands

### BACKGROUNDS

Various Superior Seamless Paper Background

## TERMS & CONDITIONS

Our studio opening hours are 8am - 10pm.

These rates are available to independent artists only unless otherwise agreed.

Payment is required before the shoot day and cancellations under 48 hrs will incur a 50% fee.

# King St. Studios

Level 1, 325 King St. Newtown NSW

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### Anna Fitzgerald

Director of Publicity & Promotions, TMRW Music Group

*"I can't overstate the importance of great press shots. There are some doozies out there that will live on in the depths of the internet forever! Don't be one of those people!"*

Peking Duk, Duke Dumont, Martin Garrix, Timmy Trumpet, PNAU, Kilter, Paces, Set Mo, Jessica Mauboy, Usher and Slash.



### Bernard Zuel

*"There's two things writers know in their hearts: people sometimes look at the words, often times criticise the words, rarely remember who wrote the words, yet they always stop for the picture. But if you are lucky enough to get a good photo near your words, half your work – getting someone to notice you've written something - is already done."*

Author Rolling Stone, The Guardian, Sydney Morning Herald, The Age



### Sammie Anschau

Director of Publicity & Promotions, Beehive PR

*"Getting your assets right is vital in how well your song will do. If you are wanting to compete with the artists on JJJ, achieving New Music Friday on Spotify and top tier press you have to look as good as them. It's not uncommon for good music to be passed up because it doesn't look the part."*

*Psychedelic Porn Crumpets, The Getaway Plan, Madness, Birdz, The Vanns, Rackett, Jeremy Loops, and more*



### Jeff Apter

Author Rolling Stone, The Guardian, Vogue, Sydney Morning Herald

*"As a writer with (quite) a few years on the clock, I know that a story isn't complete if it doesn't have a great shot to, literally, complete the picture. When I was at Rolling Stone, press shots were much loved because they were usually free. We loved that, as did our stingy (Australian) publisher."*

The author of numerous books, including biographies of the Finn brothers and Jeff Buckley.



### Dave Laing

Veteran of Warner, Shock, Savage Beat!, Festival, Dog Meat & Grown Up Wrong!

*"There is nothing that will shoot a campaign down more quickly than a lack of good photos. You want someone who is not going to let you look your worst, who understands composition and lighting and all that shit, who knows what publishers want. That's not something everyone can do, and that's why there are professional photographers."*

Archie Roach, Skyhooks, Warumpi Band, The Bee Gees, Margret RoadKnight, Ol'55, Richard Clapton and Sunnyboys, You Am I, Cowboy Junkies, Alejandro Escovedo, Albert Lee, Osaka Monaurail, Earthless, The Pretty Things, Tammi Savoy & The Chris Casello Combo